

Why be just

a listener?

Bring live music

into your

home and

Know the great

Joy of making

Ceremonial Recitals

Instrument Demonstrations

by arrangement

Bridgette Jupp B.A. (Hons.) Music

'A new music notation is long overdue'

(Encyclopaedia Britannica)

Have you ever longed to play a musical instrument, or even tried to do so, only to be put off by difficulty in reading the music?

If so, take hope! A proven system of notation which makes reading music as easy as reading a newspaper does exist.

This revised form of music-staff is called 'Klavarskribo'. It provides 12 places for the 12 notes in an octave and at once, a marvellous change comes over printed music: sharps, flats and accidentals are no longer needed, for there is nothing for them to do.

Each note is written in the same way in all octaves, and different bass and treble clefs are superfluous. Timing is shown by the distance between the notes on the stave, and the 'moment of touch' becomes self-evident. Only two note symbols are needed: for black notes and for white notes.

Progress is quick and satisfying because reading is so easy and clear that most of the player's attention can be given to performance. Music in any key is equally easy to read, and the player is not limited by reading difficulties in what he plays.

More than a quarter of a million people all over the world have learnt to play Klavar Music since it was first published in 1935, and there are now some 20,000 pieces, each faithfully recording the composer's musical intentions.

Busoni wrote: 'At last it dawned upon me that our present-day octave no longer consists of seven intervals, but of twelve; and that each of these twelve intervals should have its own place in the music notation. This representation (the old notation) is illogical and confusing, and its decyphering makes unreasonably complicated demands on the intellectual'.

HOW TO

PLAY!

The

**PIANO
ELECTRONIC ORGAN
KEYBOARDS
CLASSICAL ORGANS**

**in MONTHS ...
not YEARS!**



21st. CENTURY MUSICAL NOTATION



**KLAVAR MUSIC SCHOOL
INTERNATIONAL LTD.**

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10 Guildford Street • Southampton • SO14 5BF • England

UK Freephone: 0800 3891094

E-Mail: klavar@klavarmusic.com

Website: <http://www.klavarmusic.com>

This is Klavar Music

As you can see on the right, the Klavar Stave consists of groups of two and three black lines that represent the black keys (or 'Octave Pattern') on a keyboard.

Black notes are shown by black dots **on** the black lines; **white notes** are shown by small circles (or white 'dots') in between the lines.

So there is a place on the stave for every note, and the need for 'sharps' and 'flats' simply does not arise.

The stave is divided into bars and these are divided into beats by dotted counting lines. The first beat of each bar is on the bar line... easy isn't it?

WHY NOT PLAY THIS TUNE?

Start at the top with your little finger on the white note. Then read downwards, striking each note in turn. At the bottom the right hand strikes two notes together, and so does the left.

You have just read a piece written in the key of A flat - 4 flats in the old notation!!

Do you think you are perhaps too old to learn to read and memorise Klavar Music? **NEVER!!**

There is virtually nothing to learn or remember in Klavar: **you just play what you see.**

Too young? **Not so.** Children love it because there are no restrictions on what they can read.

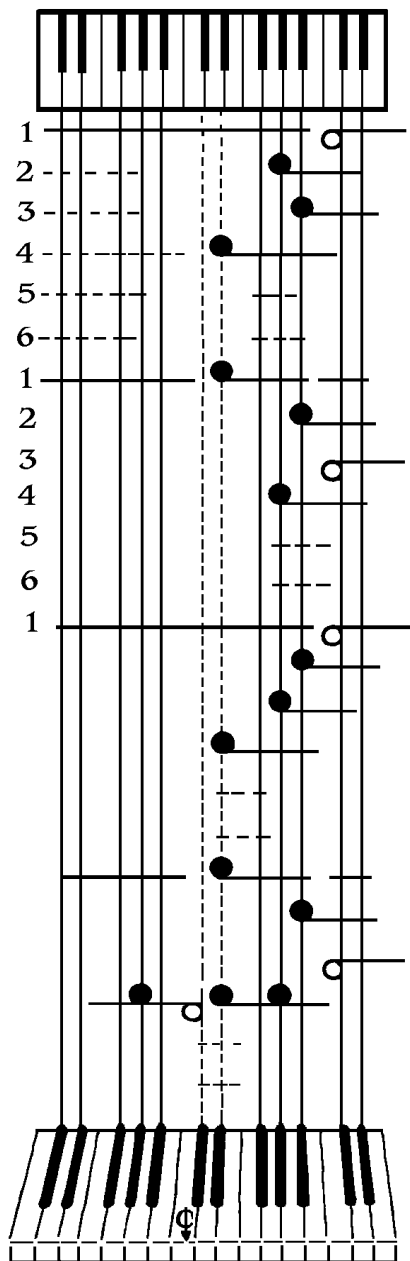
FREE TRIAL LESSON.

Let us tell you more about this wonderful system of notation.

Visit: www.klavarmusic.com/ and download a **FREE** trial lesson.

You will be under no obligation of any kind. We want **everyone** to know what Klavar offers aspiring players

Try this



WHAT THEY SAY

"Fun and easy to follow - very clear, instructive and fundamental. I like it. Good Work!".

"The content is excellent, and the presentation very clear".

"The Klavar course offers a much needed and all round and thoroughly thought out method. Nothing is left to chance and any pupil put on this course can only become a thorough musician".

"I have had more satisfaction and made more progress in three months since using your Klavar Music than I have ever done trying to understand the old notation".

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